

MOONEY SONG

A song for any number of voices and a gong.

Michael Caesar
1990

Performance Instructions

- **This piece is for any number of voices. The more there are the better the result.**
- **Each performer is given a copy of the text.**
- **The piece begins with a performer striking a gong.**
- **The gong is struck every ten seconds until all of the voices have completed the text.**
- **Performers are to read the text in a clear voice.**
- **Performers should not rush.**
- **When they arrive at words in a different font they must change the timbre of their voice.**
- **Words printed in large font should be said in a loud voice, almost a shouting sound.**
- **The last few words should be spaced out and the sound should diminish.**
- **When the performers reach the end they must remain silent until all performers have finished. At this point one voice will recite the final sentence softly and slowly.**

MOONEY SONG

Michael Caesar © 1990

They whistled and warbled a mooney song *they warbled whistled, whistled song* warbled whistled mooney song mooney **SONG** to the echoing gong of a mooney song they warbled a gong to the echoing of a gong they song a mooney gong to the warbled *coppery gong* song they **warbled** a coppery song of a gong they to the sound song of a gong warbled *a coppery sound of a gong to the gong song sound a warbled they* **mooney** echoing sound they of a whistled warbled gong of a coppery song whistled **GONG** sound of a they whistled to the mooney gong of a coppery echoing a mooney warbled *to the gong sound echoing of a mooney* sound song warbled the they song of a coppery echoing **sound** echoing gong sound coppery of a song they gong whistled *echoing sound* **ECHOING** ING ING warbled they whistled gong whistled and coppery gong sound mooney song **gong** warbled mooney they whistled song coppery gong mooney

(solo voice softly and slowly)

They whistled and warbled a mooney song to the echoing sound of a coppery gong.